

**WOMEN'S INDEPENDENCE IN HENRIK IBSEN'S *THE LADY FROM THE
SEA PLAY* (1888): A FEMINIST APPROACH**



RESEARCH PAPER

Submitted as a Partial Fulfilment of the Requirements

for the Getting Bachelor Degree of Education

in English Department

by:

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SCHOOL OF TEACHER TRAINING AND EDUCATION

MUHAMMADIYAH UNIVERSITY OF SURAKARTA

2015

APPROVAL

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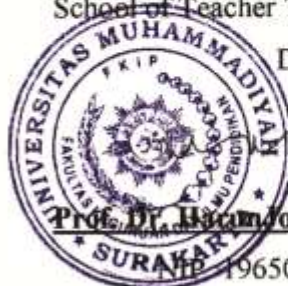
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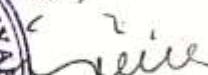
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Surakarta, 29 October 2015
Muhammadiyah University

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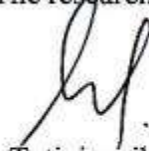
TESTIMONY

Herewith, I testify that in this research paper there is no plagiarism of the previous literary work which has been raised to obtain bachelor degrees of university, nor there are options or masterpiece which have been written or published by others, except those in which the writing are referred manuscript and mentioned in the literary review and bibliography.

Hence, later, if it is proven that there are some untrue statements in this testimony, I will hold fully responsible.

Surakarta, 29 October, 2015

The researcher



Tutiningsih

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MOTTO

A little knowledge that act worth in finitely more than much knowledge
that is idle.

(Khalil Gibran)

Dream lefty dream, and as you dream, so you shall become. Your vision is
the promise of what you shall one day be; your ideal is the prophec of
what you shall at last unveil.

(James Allan)

Face your deficiencies and acknowledge them; but do not let them
master you. Let them teach you patience,

Sweetness, insight.

(Hellen Keller)

Every story has a end, but in life every ending is just a new

Beginning

(Uptown Girls)

DEDICATION

**From the deepest heart, the researcher would like to dedicate this
research paper to:**

**Allah SWT for the great blessing,
My beloved parents Suhar and Sari'ah,
My nice sister Watinuridah and my nice brother Maulana Arsyah
Prawira Jaya
My beloved my family and My freinds.**

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Finally he wants to thanks for the readers, especially those who are eager to give constructive criticism. The researcher hopes this research paper would be beneficial to everyone. Therefore, she would like to invite to give comment and suggestion to make this research better.

Wassalamu'alaikumWr.Wb.

Surakarta, 29 October, 2015

The Researcher

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VIRTUAL REFERENCE

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WOMEN'S INDEPENDENCE IN HENRIK IBSEN'S *THE LADY FROM THE SEA*
PLAY (1888): A FEMINIST APPROACH

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SUMMARY

The research is proposed to analyze the women's independence which is respresented by the character in Henrik Ibsen's The Lady From The Sea play by Feminist Approach. The research sets two objectives: first is to analyze the play based on the Feminist Approach. This study is qualitative using the play of Henrik Ibsen's The Lady From The Sea play (1888) as the object. There are two kinds of data source: primary and secondary. The primary data source is the play of Henrik Ibsen's The Lady From The Sea and the secondary data source are some literary books and some articles related to the play. The method of collecting data in the research is library research by reading and summarising the data. In analyzing the data, the writer employs descriptive analysis. The outcome of the study is as follow: based on feminist approach, women's independence system The Lady From The Sea harm's women's because marginalized and oppresed.

Keywords: women's independence. The lady from the sea. Feminist Approach.